

**VOLUME 11 NUMBER 1** January/February 2023



# CHURCH OF ALL RUSSIAN SAINTS

NEWSLETTER Церковь Вскух Сватыух Вх Землк Росіїйской Просільшиух

# MESSAGE FROM ARCHPRIEST STEFAN, RECTOR

reetings with the Holy and Grace-Filled Feast of the Nativity of Our Lord and Savior Jesus Christ! May the Lord bless and grant you an abundance of heavenly and earthly good things.

We enter the New 2023 Year in difficult times and pray that God's mercy and peace will reign in our hearts and throughout the whole world. We pray that wars and threats of wars will be abated and resolved fairly and peacefully. We pray that all destruction, suffering, and death cease and the victory of God's Truth prevails over the machinations of men

May peace and tranquility return to Ukraine and Russia and throughout the Lands of Holy Kievan Rus', to the Glory of God and the Joy of His Slavic People.

In the New Year, it's a custom among many of the

faithful to make New Year Resolutions. This is a worthy and positive practice if we follow with determination our plans to improve our lifestyles and turn away from bad habits.

> Resolutions related to the Church could include the following: more and regular attendance of Church Services as scheduled at our parish; an improved daily prayer rule for morning and evening; observing Great Lent and all other fasting days and weeks as prescribed by the Orthodox Church; and going regularly to Confession and Communion throughout the Liturgical Year.

May the Lord give us strength, wisdom, and the resolve to follow through on God-pleasing New Year's resolutions that we plan to observe.

CHRIST IS BORN!!! GLORIFY HIM!!!

# THEOLOGICAL QUESTION: HOW TO GREET CLERGY IN PERSON

REPRINTED WITH PERMISSION FROM THE JULY 2022 NEWSLETTER OF ST. NICHOLAS ORTHODOX CHURCH IN SARATOGA, CA

**T** A Then we address Deacons or Priests, we should use the title "Father." Bishops we should address as "Your Grace". Though all Bishops (including Patriarchs) are equal in the Orthodox Church, they do have different honors that accrue to their rank. Thus, "Your Eminence" is the proper title for most Archbishops (among the exceptions to this rule is the Archbishop of Athens, who is addressed as "Your Beatitude," as he is the First Hierarch of an autocephalous Church). "Your Beatitude" is the proper and usual title for Patriarchs and Metropolitans who are also heads



Christogram "ICXC"

of autocephalous Churches. There are exceptions, however. For the Patriarch of Constantinople, the correct address is "Your All-Holiness." We use "Your Holiness" for the Patriarchs of Russia, Bulgaria, Georgia, and Serbia.

In the tradition of the Russian Orthodox Church, when we approach an Orthodox Bishop or Presbyter (but not a Deacon), or an Abbot or Abbess of a monastery, we make a bow by reaching down and touching the floor with our right hand, place our right hand over the left (palms upward), and say: "Bless, Master" or "Bless, Your Grace," or "Bless, Your Eminence," "Bless Father," "Bless Mother," etc. The Priest or Bishop then answers, "The blessing of the Lord (be upon you)", or, "In the Name of the Father and The Son and The Holy Spirit" blesses us with the Sign of the Cross, and places his right hand in our hands. We then kiss his hand.

We should understand that when the Bishop or Priest blesses us, he forms his fingers to represent the Christogram "ICXC" a traditional abbreviation of the Greek words for "Jesus Christ" (i.e., the first and last letters of each of the words "IHCOYC XPICTOC"). Thus, the Hierarch's or the Priest's blessing is the mystical blessing of Christ. This is the reason that a lay person always kisses the hand of a Priest or Bishop. Additionally, it shows respect for his office. More importantly, since both hold the Holy Mysteries in their hands during the Divine Liturgy, we show respect to the Holy Eucharist when we kiss their hands. In fact, Saint John Chrysostom once said that if one were to meet a Priest walking along with an Angel that he should first greet the Priest and kiss his hand, since that hand has offered the Holy Mysteries and touched the Body and Blood of our Lord. Also, through Apostolic Succession, when we kiss the hand of the Priest or Bishop, we kiss a person who through the «laying of hands» through the centuries was touched by the Apostles and Christ Himself. When we take leave of a Bishop or Priest, we should again ask for a blessing, just as we did when we first greeted him.

WHAT ABOUT BISHOPS AND CLERGY FROM SCHISMATIC ORTHODOX CHURCHES?

It depends, but usually no.

What if you encounter a bishop or priest and you are unsure of their jurisdiction?

Don't be afraid to ask them if they are Orthodox and to which jurisdiction they belong.

WHAT ABOUT HERETICAL
OR HETERODOX CLERGY OR
MINISTERS?

No, never.

continued...

It's important to know also that an abbess in the Russian Tradition is greeted exactly as a Bishop or a Priest. Monks and nuns are greeted with the word "bless!" (Благослови! Evlogeite!) with a bow of the head and the right hand over the heart. Don't kiss their hand unless they are a spiritual father or mother of renown. Also do not touch and especially never hug a monk or a nun.

In the case of married clergy, the wife of a Priest or Deacon is also informally addressed with a title. (Bishops are never married in the Orthodox Church). Since the Mystery of Marriage binds a Priest and his wife together as "one flesh," the wife shares, in a sense, in her husband's Priesthood. This does not, of course, mean that she has the very Grace of the Priesthood, but some of the dignity of her husband's office certainly accrues to her. The various titles used by some of the national Churches are:

- **Russian:** Matushka (MA-toosh-ka. Emphasis on the MA!))
- **Greek:** Presvytera (Pres-vee-TE-ra)
- **Serbian:** Papadiya (Pa-PA-dya) or Protinitsa (Pro-TI-nit-sa)
- **Albanian:** Prifteresha
- **Ukrainian:** Panimatushka (Pa-nee-MA-toosh-ka)), or Panimatka (Pa-nee-MAT-ka)
- The wife of a Deacon is also called "Matushka" in the ROC, but in the Greek Church Diakonissa".

SEE ALSO: https://www.eslcafe.com/resources/grammar-lessons/using-personal-titles/using-personal-titles-10-eastern-orthodox-rel

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Published with the blessing of His Eminence Kyrill, Archbishop of San Francisco and Western America, Russian Orthodox Church Outside Russia.

## **BAPTIZED**

**OCTOBER 2022** 

None

**NOVEMBER 2022** 

None

#### MARRIED

#### **OCTOBER 2022**

Alexandra De Vincenzi and Clark Vineyard

**NOVEMBER 2022** 

Theodore Williams and Alayna Albert

#### REPOSED IN THE LORD

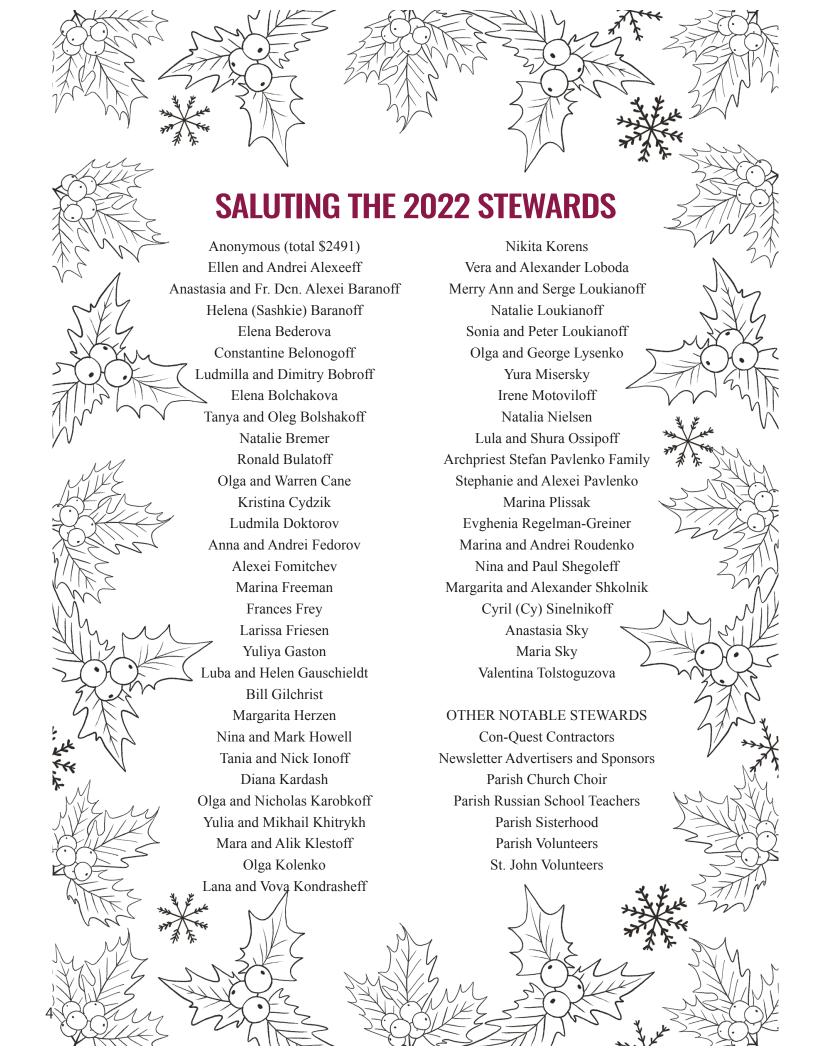
#### OCTOBER 2022

Ekaterina Gomez

Tatyana Shev

#### **NOVEMBER 2022**

Anna Simonova





# **STEWARDSHIP PLANS FOR 2023**

Dimitry Bobroff

#### THANK YOU, THANK YOU!!!

Since launching our Stewardship Program eleven years ago, we have received \$660,000 from you, our Stewards. Each and every year, you have shown your love through your financial support for our parish. During these years, your pledges have allowed us to repair major leaks in the cupolas, install a new roof, acquire bells, improve security of our church, gild the cupolas, install stained glass windows, build a Panomarka, and many, many other projects.

Below is a list of proposed projects for 2023. How many of them will actually get done will depend on our parishioners volunteering to be Project Managers, as well as on the amount of Stewardship pledges that are collected in 2023.

Parish projects for 2023:

#### A. Interior Improvement Projects

- Renovate the church office area with new furnishings
  - Renovate the south side Riznitsa (Vestry)
- Replace floor in church hall (project jointly funded with Sisterhood)
  - Acquire reliquaries for a number of our Holy Relics
    - Consider gilding the iconastasis
  - Update Narthex (entryway) with new floor and lighting
    - Paint the inside of the church and hallways

#### **B.** Exterior Improvement Projects

- Modify personal gate to make it lockable (for security)
- Install new spear top fence on north side to match other sides
- Design the front facade of the church (icon, niches, color accents)
  - Repair damaged wet-rot wooden beams on roof
  - Improve landscaping in front and along driveway by back gate
    - Paint the outside of the church, including the fences
      - Upgrade back fence (along Fairfield Road)

Our parish has been fortunate in having people step up with their talents and time to serve our church. Please consider volunteering to manage some of these projects by contacting Dimitry Bobroff by email, jbobroff@aol.com, or by phone (408) 257-6918.

Finally, please consider becoming a new Steward. Pledge forms are available by the candlestand, or on our website at https://allrussiansaintsburlingame.org/files/Church-Stewardship-2023-Pledge-Form.pdf

# INTRODUCING NEW CHOIR DIRECTOR IRINA SHACHNEVA

Ludmilla Bobroff

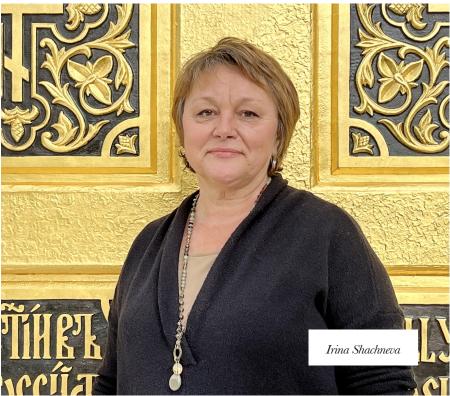
With the resignation of Choir Director Andrei Roudenko, who moved to the East Coast with his wife Marina to be with their family, we welcome Irina Shachneva as the new director of the Church of All Russian Saints Choir.

Irina was born in the city of Penza in the Volga district of the former Soviet Union. Her parents were Serafim Petrovich Shachnev and Valentina Pavlovna Shachneva (nee Keleynikova). Irina was their only child. Serafim Petrovich was a chief engineer in constructing apartment buildings that were later called "Khruschevki". Valentina Pavlovna worked at a watch factory.

As a small child, Irina loved to sing, so her parents enrolled her in a preschool that taught singing, dancing, as well as painting, drawing, sports and basic elements of math. "During Soviet times," explains Irina, "the state took care of the children while the parents worked. The goal of preschool was to recognize the natural gifts of each child and give direction to parents to continue developing these talents in elementary school and in higher education."

Consequently after preschool, the young girl was enrolled in a seven-year music school in Penza where she learned piano, music theory, music history, and choral singing. She also completed a one-year preparatory course for a Music College.

At age 15, Irina passed an entrance competition and started Penza Music College, now renamed Arkhangelsky. Four years later, she received an Honors Diploma as a choral conductor and passed an entrance examination to Glinka State Conservatory in the city of Gorky, now renamed Nizhni Novgorod. It took five years to receive the highest degree in choral



conducting from Glinka State Conservatory. "Starting in elementary school and ending with graduate degrees, it took me a total of 17 years to become a musician," says Irina with a smile.

After graduation, her first job was with the Children's Choral School in the town of Dubna, north of Moscow. It was a disappointment. Irina was not happy with the teaching methods used to educate the children, so she left. Instead, she created new methods and curriculum at her own Children's Choral Studio and called it "Rhapsodia." Years later, the studio received the status of a Municipal Children's Choir School and eventually became the largest choral school in the Moscow region.

Dubna was a city full of scientists and their families since the famous The Joint Institute of Nuclear Research was located there. During a town conference discussing how "perestroika" should be handled, she met Piotr Kulinich, a scientist/physicist, working at the research institute. They dated for a year, then in 1990, were married in a civil ceremony. Only years later did

6 continued...

Mitred Archpriest Roman Lukianov marry them at the Holy Epiphany Church in Roslindale, near Boston. Their first son, Yakov, was born in Dubna in 1991.

In 1994, the young couple's lives changed dramatically. Piotr was invited by MIT (Massachusetts Institute of Technology) in Cambridge, Massachusetts to participate in a big research experiment. Being pregnant with their second son, Daniel, Irina took maternity leave from Rhapsodia and followed Piotr to Massachusetts, thinking she would stay for just six months. But she felt guilty leaving her students and her many responsibilities at Rhapsodia.

After the birth of her second son, Daniel, in Boston in 1994, she returned to Dubna with both boys and started preparing her students once again for their scheduled concert in France. Thanks to family members who took care of Yakov and baby Daniel did

the concert take place. "I still can't believe how I managed all the rehearsals and the logistics of planning the concert abroad," she says.

After the concert tour was over, Irina returned to Massachusetts

with the boys, now ready to embrace her new life in the United States. Anton was born in Boston in 1997 and Michael was born in Long Island, New York in 2000. Her parents both reposed in Penza years earlier, so only Piotr's mother, Anna Yakovlevna, immigrated to the U.S. and lived with them.

For more than ten years, the family attended the Holy Epiphany Russian Orthodox Church in Roslindale. Irina taught in the church school, sang in the choir, and directed the children's choir. The boys completed church school there.

Although Piotr worked full time, his salary was not sufficient to support three adults and four children. To help out, Irina started earning a living by teaching piano, voice, and music theory. She also took three years of conducting courses with Tamara Brooks at the New England Conservatory in Boston.

In 1998, Irina was invited to be a guest conductor with the New England Conservatory Choir and Orchestra. Soon, other choirs invited her to lead them as well. She organized and was the Artistic Director of four International Russian Choral Music Festivals. She also founded the Slavic Choir at Harvard University, which later became the Boston Russian Chorus.

Initially, English was a problem for Irina. Schools in the Soviet Union taught her primarily reading and writing. Only after immigrating to the U.S. did she learn to communicate in English. "English-

speaking singers are obedient and Russian language.

disciplined," she says. "Their challenge is the So I developed a transliteration system which helps non-Russian singers pronounce Russian lyrics correctly."

When the research experiment at MIT was completed, Piotr moved from

Irina, in the center, proudly poses with her family, left to right, Michael, husband Piotr, Yakov, Daniel, and Anton. academia to the private sector, working at various engineer. However, he felt Silicon Valley

companies in Massachusetts as a scientist and offered him the best opportunity to advance in his field. For that reason, the family moved to San Jose, California in 2011.

At their new home, Irina started giving music lessons again and searching for jobs in conducting choirs. While scanning a professional music website, she found

continued...



a post from Slavyanka Russian Chorus, looking for an Artistic Director. She sent in her resume, was interviewed and hired for a part-time position.

Right from their first days of living in California, Irina became a member of the Burlingame Church. Having known Andrei and Marina Roudenko, as well as Andrei's parents, from the Roslindale Church, she started singing in our Church Choir.

Andrei and Irina developed a good professional collaboration between the Slavyanka Choir and the Burlingame Church Choir. Under Andrei's leadership, the Burlingame Church Choir participated in multiple Choral Music Festivals, organized by Irina and Slavyanka Chorus.

In 2016, Slavyanka was invited to participate in an international Choral Festival in Moscow, dedicated to the 150th anniversary of the Moscow Conservatory. In turn, Slavyanka invited Andrei and interested singers from the Burlingame Church Choir to be part of this concert trip. Andrei and Marina Roudenko quickly signed up, as well as Georgii Cheremeteff, Olya Medvedko, Lana Guiffre, and Karina Ghor. The two-week concert trip was very successful with amazing concerts in Moscow, St. Petersburg, Novgorod, and of course, Dubna.

"We were received very warmly in all the cities where we performed," says Irina. "Dubna was special for me. The audience applauded our performance a longer time than the length of some of our songs."

"By moving from our Motherland to a very different county, we started our life from 'zero," she recalls. "The fact that we didn't give up our professions and even developed our skills further was because both of us received an excellent education in Russia. We wanted to provide a similar opportunity to our sons and worked very hard to make it happen for them."

"Yakov received his Ph.D. in physics from Urbana Champaign University in Illinois. He lives in Redwood City now and works for Intuitive Surgical Company.

"Daniel is finishing UCLA Medical School this year and waiting for his residency.

"Anton completed his undergraduate degree in physics at UC-Santa Barbara and is now working on his Master's degree in airspace physics at Sam Houston State University in Huntsville, Texas.

"When our youngest son, Michael, graduated and received his Master's Degree in computer science and mathematics from Chapman University in 2022, I said to myself, 'We're done! All is now in God's hands and in their hands as well. No one became a musician, but all of them learned how to play different musical instruments during their school years. And all four appreciate and love music!

"I always told the boys to stay in school and continue learning as much as possible in their fields," says Irina. "But when they start looking for jobs, they should pick work that benefits mankind and not just be game designers."

## POEMS BY ANASTASIA SKY

DURING HER 100 YEARS OF LIFE, ANASTASIA SKY WROTE MANY POEMS, CHRONICLING BOTH HER JOYS AND HER SORROWS. AT HER BIRTHDAY LUNCHEON IN NOVEMBER, GUESTS RECEIVED A BOOKLET OF HER POEMS, TITLED "WORDS - SOME SAD SOME SWEET". ANASTASIA ALSO DREW THE ILLUSTRATIONS. HERE ARE THREE POEMS AND AN ILLUSTRATION FROM THE BOOKLET.

#### LIFE IS SO SHORT

Life is so short; so little time to rest. We tried so hard, but have we done our best? How many plans are buried under dust. How many talents covered up by rust.

I loved to paint; who needs my pictures now? I long to sing, not really knowing how. I hoped to climb the mountains, sail the seas, To walk under the shadows of tall trees.

The wondrous beauty of my world, the flowers,

The leaves, the gentle breeze, the showers, I loved it all. Oh, how I loved it all! I loved it from the bottom of my soul.

Then came the turning point, a lovely day In the warm stillness of the month of May. My needs were not important anymore And selfishness felt rotten to the core.

I met the one true partner of my life. I joyfully prepared to be his wife. I longed to cherish and to comfort him, To share his happiness, his sorrows, and his whim.

So many years and children later, still He is the one for whom my heart can thrill. I bore him sons; we put them on their feet. I bore a daughter, our littlest one, so sweet.

Is there a point to living in the past? Will memories forever last and last? My eyes grow dim, I can no longer see The happy future that was ours to be.

So children grew up and went upon their way. The years have vanished since that first May.



What happened to tenderness and joyful sharing, The family circle united and caring? Are the children created out of our love Monstrous changelings from some unknown above?

From May to September, October, November, Who knows how much longer for us 'til December? Time to leave something behind that will last Through the years and the centuries out of our past.

Our past and our future now seem to be blending But there's life everlasting for us, without ending, In beauty and love – both unselfish, immortal. We can bring these as gifts to the heavenly portal.

I will never know sorrow when I am in my grave. There'll be no tomorrow to regret and to save. But I must find time to leave something on earth. It's been such a short while since the day of my birth!

## POEMS BY ANASTASIA SKY

#### **BITTERSWEET**

Bittersweet is the promise of Spring
Bittersweet the pride of success.
The years do not always bring
Hoped-for happiness.

I remember the dreams of childhood And the bright awakening of love. Full of hope that life will be good. Wondering what was planned above.

I have felt both joy and grieving.

I have given as much as I could.

I have cried upon meeting and leaving.

Always hoping for more than I should.

I have lived through the horrors of war.

I have heard the toll of death's bell.

I have seen fear – and much more.

On those memories better not dwell.

I have come to the end of the road.

I have settled to live day by day.

I have compromised with the code.

There is little left to say.

Bittersweet is the face of death. Bittersweet is the chilling tomb. All I want is to catch my breath Before God my soul will take.



#### **WORDS**

Whirling in my head at unexpected moments,
Words, always more words, tumbling out in torrents.
Gnawing at my soul like a pack of rodents,
Words, some sad, some sweet like a wild bird's call.

Riding on the tail of a falling star,

Through endless space my soul flies fast and far,

Above highways where people in car after car

Forever speeding see nothing at all

Grasping fragments and dreaming such strange visions,

My soul flies free, exploring distant regions,
Recalling the false glory of Roman legions
And Christ on His cross in the moonlight alone.

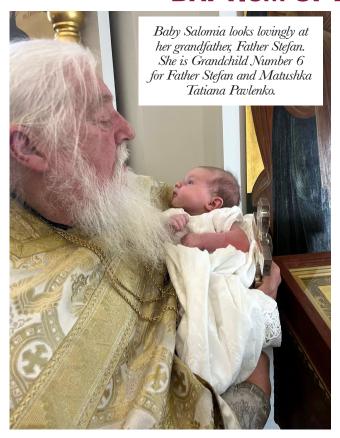
I scribble hurried words and childish verses

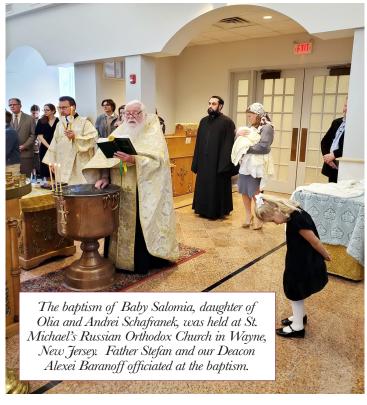
Some of them become prayers and others curses.

Words of love, joy, pain, hope for God's mercies,

Ever flitting through the shadows of my soul.

# **BAPTISM OF BABY SALOMIA**









# **GIRLS HELPING IN CHURCH**



# **GINGERBREAD FAIRE**



mother, Natasha.

# INVITATION TO OUR RUSSIAN SCHOOL YOLKA PARTY

Margarita Herzen

All children are invited to come with their parents, grandparents and relatives to celebrate with students of our Russian School the joyous return of our annual Yolka. The Christmas party will be held in the Church Hall on Sunday, January 8 at approximately 11:30 a.m., after the end of Divine Liturgy. It will be free of charge.

Parents and volunteers are preparing a festive buffet luncheon with delicious desserts, followed by a lively program of songs, recitation of poems, short plays and dances by our Russian School students. Then our Guest of Honor, Ded Moroz, will appear with his heavy bag of treats and gifts for all the children. He will lead them in horovody (circle dances) around the Christmas tree.

For adults, several beautiful baskets of treats will be raffled off with proceeds going to benefit the Church School. Be prepared to win a marvelous basket of gourmet treats, fine wines and/or gift certificates from local establishments and events in our area.

The School Choir will set the tone to the Nativity with the singing of Tropar and Kondak followed by Russian Christmas songs. This will be the debut of our newly formed choir!

# COME ONE, COME ALL! WE LOOK FORWARD TO SHARING THE FESTIVITIES WITH YOU!



## UPCOMING EVENTS JANUARY + FEBRUARY

### SATURDAY, JANUARY 7

DIVINE LITURGY COMMEMORATING THE NATIVITY OF CHRIST

### SUNDAY, JANUARY 8

YOLKA IN THE CHURCH HALL AFTER DIVINE LITURGY.
SEE THE ARTICLE FOR DETAILS.

### Monday, January 9

FATHER STEFAN'S NAMESDAY.
A COFFEE HOUR WILL BE HELD AFTER
DIVINE LITURGY.

### SUNDAY, JANUARY 15

Lunch prepared by the Sisterhood celebrates Father Stefan's Namesday.

## SUNDAY, JANUARY 29

Lunch prepared by the Sisterhood celebrates the Namesdays of Saints Tatiana and Nina.

# **SUNDAY, FEBRUARY 26**FORGIVENESS SUNDAY BLINI. COST IS \$25 PER PORTION.

## Pelmeni-making Session Thursday, January 26.

IF YOU CAN HELP, COME TO THE CHURCH HALL ANYTIME BETWEEN 10 A.M. AND 4 P.M. CALL LUBA GAUSCHIELDT FOR MORE INFORMATION (650) 591-1605

## LIVESTREAM SERVICES

For those who are homebound, hospitalized or unable to attend Church Services at the Church of All Russian Saints in Burlingame, we have enabled live video streaming via the Internet. Live, as well as previously recorded Church Services are available at

YouTube channel:

http://bit.ly/burlingamechannel

Alternatively, the link to the Church Services is also available on the church website at: http://www.allrussiansaintsburlingame.org/

# Thank you to

Marina Plissak for graciously sponsoring the printing cost of this issue.

## **SALES DIRECTORY**

Please support our advertisers. All proceeds from ad sales go to the Stewardship Fund. If you would like your business card to appear in the next issue of the Newsletter, please contact Dimitry Bobroff at jbobroff@aol.com Cost is \$25.

Deadline for submitting cards and sending checks (made out to Church of All Russian Saints) is February1st.

#### CHURCH OF ALL RUSSIAN SAINTS

A Parish of the Western American Diocese of the Russian Orthodox Church Outside of Russia 744 El Camino Real, Burlingame, CA 94010 http://www.allrussiansaintsburlingame.org/ Rector: Mitred Archpriest Stefan Pavlenko

Cell: (650) 430-9805 See the schedule of services on the Church website:

http://allrussiansaintsburlingame.org/

#### Parish Newsletter Staff

Editor - Ludmilla Bobroff
Art Designer - Xenia Maximow
Production Manager - Dimitry Bobroff
Photographers - Dimitry Bobroff and Lena Gauschieldt
We welcome your suggestions on the type of articles
you would like to see in the Parish Newsletter. Send
your ideas to Ludmilla Bobroff at Ludmillaa@aol.com
or telephone (408) 257-6918. Please write Parish Newsletter in the Subject Line. Deadline is one month prior
to publication.

Next Newsletter - March 2023

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2 Park Road Burlingame, California 94010

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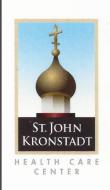
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