

70
years
1952 2022
*Anniversary of the Founding of our
All Russian Saints Parish, Burlingame, CA*



VOLUME 10 NUMBER 5 *November/December 2022*

CHURCH OF ALL RUSSIAN SAINTS NEWSLETTER

Церковь Всѣхъ Святыхъ въ Землѣ Россійской Присѣвшихъ

MESSAGE FROM ARCHPRIEST STEFAN, RECTOR

This issue completes ten years of online and print publication of our Church Newsletter. I would like to thank and commend all those whose efforts make it possible: Editor - Ludmilla Bobroff; Art Designer - Xenia Maximow; Production Manager - Dimitry Bobroff; Photographers - Dimitry Bobroff, Lena Gauschildt, Marina McKee, and at times, others.

I strongly recommend everyone to take a look at the past 10 years of issues in the Newsletters Archives on the Church Website. All are interesting, informative and colorful, well worth the time to peruse through the articles and enjoy the photos. We pray the Lord's blessings and help in continuing this very important attribute of our parish, which informs, teaches and enlightens all of us. Be sure to visit the Parish Website at <https://allrussiansaintsburlingame.org/>

Hopefully, we have recovered from the long two year COVID pandemic at which time we had to make difficult adjustments to fulfill Federal, State and County medical regulations, yet still continue a Liturgical life and Church cycle for all who wished to attend services in person or witness them through our LIVESTREAMING capabilities. Livestreaming remains and will continue to be available. But I want to remind everyone, it should be a help to hospitalized or homebound and incapacitated faithful and NOT take the place of actual physical Church attendance.

After our parish said their sad goodbyes to Andrei and Marina Roudenko, volunteers came forward to serve as interim Choir Leaders and Psalmists to whom we are deeply thankful. Among those who have conducted our choir are Theodora-Molly Grabowski, Lara Friesen, Yura Misersky, and Louis

Busta. The position of Psalmist/Psalomshchik has been taken by Reader Dimitry Tchertkoff who is coordinating and planning the services because of his love for our parish.

Our new Choir Director is Irina Shachneva, well known to the Bay Area Russian Community as the Artistic Director of the Slavyanka Russian Chorus. She has sung in our Church Choir under Director Andrei Roudenko's leadership for quite a few years and some of our Choir members have also sung with Irina at the Slavyanka Russian Chorus. Now we are honored and pleased to welcome her as Choir Director of the Church of All Russian Saints.

Many large and important beatifying projects have been completed in celebration of our parish's 70th anniversary. Specifically, gold leafing our cupolas, front doors, entry gates, and street lamps. Our stained glass windows project has been completed and you can read about the seven-year-long project in this issue. Plus, many other large and small improvements have been made.

Our whole parish deeply grieves the tragic events happening in Ukraine. My father was born in Odessa, my mother in Saint Petersburg (then Petrograd). We still have relatives in Ukraine. Like many others, our family is housing our Ukrainian relatives that have fled the war area. We pray to the All-Merciful Lord and His Most-Holy Mother for a speedy secession of all hostilities and for long-lasting peace.

We hope to enter Year 2023 with life, vigor and a firm resolve to grow and prosper spiritually, emotionally, and physically by continuing to support our Parish Life for the salvation of our souls and those of our children and our Orthodox Community.

THE ENTHRONEMENT OF METROPOLITAN NICHOLAS (OLHOVSKY)

Father Stefan Pavlenko

When I learned that Bishop Nicholas (Olhovsky) was selected First Hierarch of the Russian Orthodox Church Outside of Russia (ROCOR), I was filled with joy. I had become acquainted with the future Metropolitan when he was still a seminary student in Jordanville, then again when he was appointed Guardian of the Kursk Root Icon of the Mother of God and traveled all over the world with the miracle working icon, including the Bay Area. God willing, I had to be present at his enthronement.

Father Deacon Alexei Baranoff and I flew together on Friday, September 16, from San Francisco to Newark, New Jersey and stayed overnight at the Maximow's residence in HoHoKus. The next day, we Ubered to New York City, Manhattan, to the Cathedral of the Mother of God of the Sign, located at the Synod Headquarters.

By the time we arrived for the Vigil Service, there was a large gathering of people waiting outside the Synod building. Many more were in the Lobby. We greeted friends, acquaintances and relatives from all over the world, not just the East Coast and the U.S.

Among the Bishops present from California were Our Ruling Bishop His Eminence Archbishop Kyrill of San Francisco and Western America, His Grace Bishop Theodosy of Seattle and His Grace Bishop James of Sonora. Among the priests at the event were Archpriest Peter Perekrestov, Archdeacon Peter Karakozoff and Subdeacon Dimitry Shikaloff. The highest ranking priest of ROCOR, Archimandrite Roman (Krassovsky), was there from Jerusalem, as well as Father Deacon Peter Markevich, Father Deacon Alexandre Sarandinaki, Father Dimitri Jakimowicz, and Father Andrei Sommer who were all connected at some point in time with our Church of All Russian Saints. I felt proud that our church was so well represented.

All the clergy who wished to participate in the service could at one time or another be vested and serve. Some



*Bishop Nicholas became the First Hierarch of ROCOR on September 18.
Photo courtesy of ROCOR Synod.*

were limited to staying outside the Altar. A few were given specific responsibilities and positions. I was ranked second after Archimandrite Roman (Krassovsky) at the Vigil and third after Archpriest Victor Potapov, Dean of the St. John the Baptist Cathedral in Washington, D.C. Although there were many Arch and Proto deacons available, our Father Deacon Alexei Baranoff was given the third Ektenia of the Divine Liturgy to say during the main service, which was a great honor at this historic Church Event. I don't know the total number of clergy present at all the services, but there were a total of 99 Bishops, priests and deacons receiving Holy Communion in the Altar at the Divine Liturgy.

The Greeting of the Holy Kursk Icon and the Greeting of the Bishops at the start of the Vigil Service added only a little more time to the regular length of our standard Saturday evening Vigil Service as it is usually celebrated by the Russian Church Abroad. The choir was magnificently led by the Synod Choir Director, Vadim Gan, also connected to the Burlingame Church at one point in time.

After the First Hour was read, the new Metropolitan was vested in the Blue Mantia and White Klobuk, specific in our Church Abroad to the Metropolitan's regalia. During the Hours service before Liturgy, the Metropolitan was given a second panagia. Then, after Liturgy, he was handed the crozier that was blessed on the relics of Martyr Saint Tikhon of Moscow, who had also been a bishop in America.

continued...

Throughout the two day event the spiritual mood was most grace-filled and joyous with all being glad for the wonderful choice of church leadership in the person of the new Metropolitan His Eminence Nicholas (Olhovsky). Prayers were filled with hope for his good health, length of days, and wisdom in carrying the heavy burden bestowed upon him in these ceremonies.

There were two areas designated for the Trapeza after the Divine Liturgy. One was for clergy, special guests and family members of Metropolitan Nicholas. Another was a Buffet inside a large tent in an outdoor courtyard.

Bishops and clergy, representing various jurisdictions, conveyed greetings from the heads of their Churches. Serbian Bishop Longin from the Chicago area brought greetings from the Patriarch of Serbia. A bishop from Ukraine conveyed a greeting from Metropolitan Onuphry of Kiev and from Metropolitan Agafangel of Odessa. A representative of the Antiochian Patriarchate also spoke, as well as a representative from the Orthodox Church in America. I was touched by the love and respect conveyed by all in their greetings and expressions of respect and love to the new Metropolitan and Chief Hierarchy of our Church.

While Metropolitan Nicholas accepted this heavy and difficult Call from God to work in the Vineyards of the Lord in a calm and calming manner, he was also visibly joyous in the Grace of The Lord for giving him the faith and the hope of living up to this great responsibility and honor.

The mood of the attendees was one of unanimous joy and thanksgiving with definite hope for the future of our beloved Russian Church Abroad. We departed with the feeling that our Church under our Lord Jesus Christ was given into good hands for many decades to come. ■

Published with the blessing of His Eminence Kyrill, Archbishop of San Francisco and Western America, Russian Orthodox Church Outside Russia.

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BAPTIZED

AUGUST 2022

Michael Andrew Naumov

SEPTEMBER 2022

Raisa Layton

MARRIED

AUGUST 2022

None

SEPTEMBER 2022

None

REPOSED IN THE LORD

AUGUST 2022

Margarita Geine

SEPTEMBER 2022

Daniil Ponomarev

THE LIFE STORY OF ANYA DERUGIN

Ludmilla Bobroff

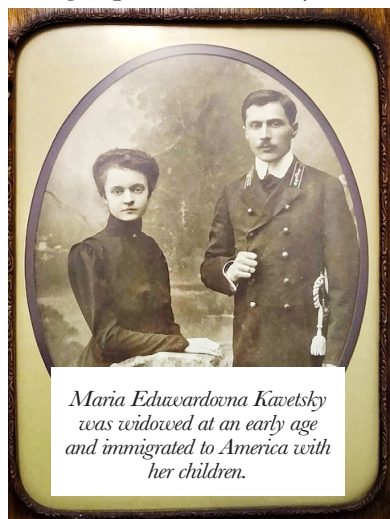
Long-time parishioner Anya Derugin has lived a life of both joy and sorrow. Her family members have experienced years of hardship which were difficult to forget even in their new homeland. Fear of being forced to return was ever present with the older generation. Yet, learning about their tragedy and experiencing some herself, Anya marches on with great faith in the Providence of God.



Anya Derugin

Anya's life story begins with her mother, Nadezhda Constantinovna Jazgunovich, born in 1933 in the town of Retchitsa, now in Belarus, one of four children. Nadezhda's father was a judge, the town magistrate. He was arrested by the Communists, as was the grandmother. When it was time to flee the country, the grandmother took what was most important to them – a much-loved icon and a cow. When the family needed to switch trains quickly, the cow refused to budge. It was left behind but, more importantly, the precious family icon remained in the family's possession. "I still have it to this day," says Anya.

The Jazgunovich family traveled to Germany, then arrived in America in 1951. They settled in Lakewood, New Jersey. To make ends meet, the grandmother worked in a factory, sewing coats. She also sang in the church choir alongside a young Marina Golubova, who would grow up to be Mrs. Andrei Roudenko. The grandfather, the former judge, was too old to adapt to any



Maria Eduardovna Kavetsky was widowed at an early age and immigrated to America with her children.

kind of work in the United States, so he wrote articles for a local Russian newspaper and raised his grandchildren with love for Russia and the Russian culture.

Anya's father, Pavel Sergeevich Kavetsky, was born in 1926 in the town of Vesseletz, now in Ukraine. Pavel's father was a priest and suspiciously drowned when the boy was ten years old. The widowed mother, her daughter, and Pavel fled their homeland after World War II, settling first in the DP camp in Schlishheim, Germany, then coming to America in 1949.

They first settled in the Citrus Capital of the World, Santa Paula, California. It was full of orchards and they could always pick oranges, if need be, to work off their debt for sponsorship to America. Later, Pavel studied at UCLA and USC, earning a Doctorate Degree of Pharmacy from USC in 1955. Every day until his retirement, he would go off to work as a pharmacist at Savon Drugs, carrying his lunch box in hand.

One day, a mutual friend from New Jersey, sent Pavel a photo of Nadezhda Jazgunovich being crowned Miss Rosiya (Russia) in New York City. He rushed to New Jersey to meet her and soon proposed marriage. Nadezhda accepted. The wedding was held in 1956 in Lakewood, New Jersey, after which Pavel whisked his bride off to Los Angeles. A year later, Anya's brother, Serge, was born, followed by Anya's birth in 1961.



In the Jazgunovich Family portrait are Anya's mother in the back row, second from left, and Anya's grandmother in the front row, seated by her husband.

“After my brother and I were born, we would take train trips across the U.S. to visit my grandparents and my mother’s family back east,” remembers Anya. “My mother was afraid to fly so we always took the train.”

As the years passed, Anya’s paternal grandmother came to live with the family. “My father’s mother was very devout,” says Anya. “She had a lot of liturgical books and spent her days reading them. I would come to her room and ask her to tell me Bible stories, which she gladly did.

“My mother’s mother demonstrated her faith in a different way. She was not bookish. She liked to work with her hands, sewing, cooking, and working in her garden. But when she prayed, she would put her face close to the icon and prayed fervently, as though she was talking directly to Christ or to the Virgin Mary. Both grandmothers had deep faith and I realized early that their faith is what carried them through the difficult times in their lives.”

Living in Los Angeles, Anya’s family attended the Protection of Holy Virgin Church on Argyle Street in Hollywood. The late Bishop Alexander (Mileant) was their spiritual father. They all sang in the choir and were very active in the Church and in the Russian School.

After graduating from high school, Anya attended Loyola Marymount University in Los Angeles, graduating in 1983 with a Degree in Electrical Engineering. She landed a job in Silicon Valley and moved to Burlingame where she rented a room from Ludmila Vladimirovna Tripolsky, which was located within walking distance of the Church of All Russian Saints. She worked for American Microsystems Incorporated, first in marketing, then as a test engineer.

During her second year at AMI, she met her future husband, Nikita Derugin, at a mutual friend’s house. Nikita had a Master’s Degree in Physiology from San Francisco State University and worked for UCSF in medical research. He was also the younger brother of Father Vladimir Derugin, rector of the Holy Protection Orthodox Church in Palo Alto.

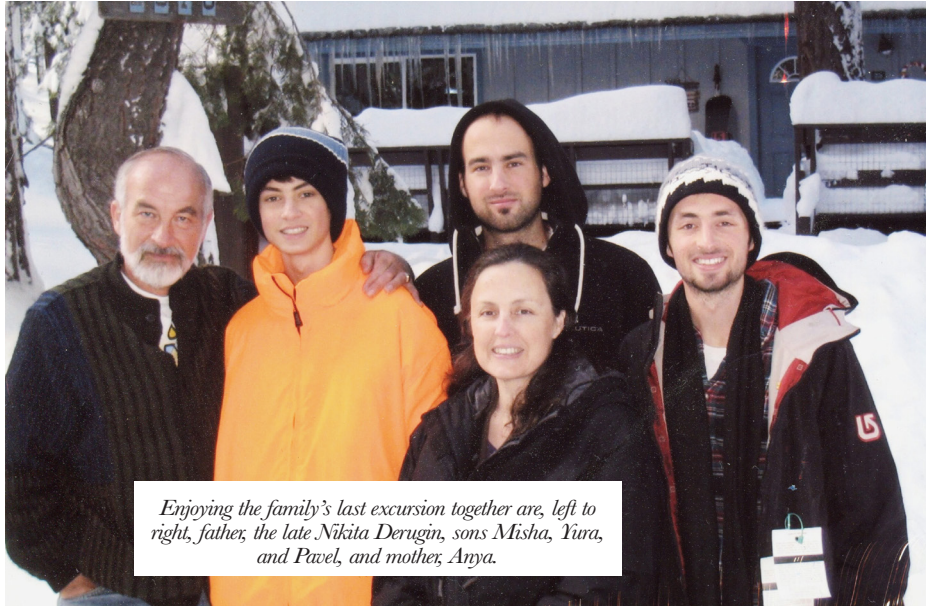
The young couple was married in February 1985 in Los Angeles at the Protection of the Virgin Mary

Church. Father Stefan officiated as well as Father Alexander (Mileant). Their first house was in Pleasant Hill but both felt they were too far from church and family members. So two weeks before the birth of the first of three sons, they moved into their current house in Burlingame.

While the boys were growing up,

Anya worked at jobs that gave her lots of flexibility such as real estate, over the phone interpreting, and substitute teaching. Eventually she enrolled at Notre Dame de Namur University and received her teaching credential. She worked full time on a math program at Stanford University called EPGY (Education Program for Gifted Youth). Then taught middle school math at St. Gregory Parish School.

As a family, the five of them enjoyed camping, hiking, skiing, snowboarding, and traveling to national parks. Anya and her brother also took their 83-year-old father and two of their children to Russia and Ukraine. However, they waited until the father’s Alzheimer’s disease made him less conscious of his surroundings. That’s because his fear of “going back” to the former Soviet Union was too traumatizing for him. When he realized on the plane where they were going, he asked with trepidation, “Will we be forced to stay?” “No,” Anya assured him. “We are no longer people of interest in Russia.”



Enjoying the family’s last excursion together are, left to right, father, the late Nikita Derugin, sons Misha, Yura, and Pavel, and mother, Anya.

From 1996 to 2013, Anya taught at the Burlingame Parish Russian School. “Teachers who had a feel for what pre-revolutionary Russia was like could best convey that spirit and culture to the students,” she says. “We have had some excellent teachers over the years.”

In the late 90s, Anya became active in the Congress of Russian Americans (CRA). She held the position of California Chapter Chairperson for one term and especially liked to do fundraising for orphans, blind children, and village churches in Russia.

Then, two days after Thanksgiving in 2014, tragedy hit the family. Nikita passed away from complications from late stage cancer. “Nikita died peacefully at home, surrounded by family,” says Anya. “He was a month shy of turning 62. We were blessed to be married for almost 30 years. All our sons were still living at home so we were able to be together during Nikita’s illness.”

Today, the three sons, Yura, age 35, Pavel, age 33, and Misha, age 25, are college graduates and self-supporting. One works as a mechanical engineer and loves to travel. The other two work on entrepreneurial projects. Anya felt wasteful living in her large house alone. Then, at the end of August, her cousin’s daughter and 15 year-old granddaughter came from Kiev to live with Anya through the Uniting for Ukraine program.

“It’s a blessing to have more life in my house now,” says Anya. “And for the first time, it’s all girls living together! I have learned that life is full of twists and turns and, in some cases, history repeats itself. But I thank God for all.” ■

FATHER STEFAN BLESSES OUR STAINED-GLASS WINDOWS

Dimitry Bobroff and Svetlana Avdeeva

On October 30, 2022, during the celebration of our 70-Year Anniversary since the founding of our parish, Father Stefan blessed our stained-glass windows with Holy Water. In addition, he also blessed the plaque honoring the people who had donated toward the cost of the windows.

The Stained-Glass Windows Project idea started during a Parish Council meeting in late 2015, when Father Stefan mentioned it would be nice to have all our windows in the Church Nave be stained glass, just like the beautiful window in our Church side room which was donated by long-time parishioner Marina Plissak.

All told, it has been a seven-year project encompassing investigation of designs in other churches and alternative fabrication methods, selecting a fabricator (Ken Minasian of Oceana Stained Glass), soliciting donations for the windows, organizing a steering committee, and by God’s Providence, finding an innovative, artistic design team of Olga Parr and Svetlana Avdeeva. Olga and Svetlana worked together synergistically to come up with the designs, deciding on the colors, selecting the colored glass, and working with Ken to adapt the designs to stained glass fabrication rules.

The initial idea of eleven identical windows developed into having each window be a separate design, but with some common themes. The iterative design and fabrication of the eleven windows took five years.

For a full history of the project, please see the article, “Story of our Stained-Glass Windows” in the March/April 2022 (Volume 10, Number 2) issue of the Newsletter. To access it, here is the URL: <https://allrussiansaintsburlingame.org/files/Newsletter/Newsletter-Archives/MARCHAPRIL2022FINAL.pdf>

What follows is a description by Svetlana of the design aspects of the windows.

“We started with the first window. Everyone agreed that a chalice, grapes, wheat ears, and the Holy Spirit in the form of a dove should be depicted as a symbol of Holy Communion. Father Stefan brought and showed us the chalices which he uses for Communion. We drew the design for approval by Father Stefan. He said he recognized his Chalice. This encouraged us. The window, according to our plan, was



continued...

to be opposite the altar, so that when Father Stefan came out with the Communion Chalice, it would be mirrored in the stained glass window with the image of the Chalice and symbols of the Holy Communion.

The next two windows on the top tier were long windows on the right and the left. Since the right side of the Church is considered the side of Jesus Christ, and the left side, the Mother of God, it was decided to devote the right window to the symbols of Christ, and the left window to the symbols of the Mother of God.

Consequently, on the right window is a golden cross surrounded by grape vines and topped by a circle with the letters Alpha and Omega, along with the crossed letters, X and P. All are symbols of Christ. Around the cross is a burgundy frame, the color of vestments for Feast Days associated with Jesus Christ.

The left window depicts flowers - white lilies, a rose, a twig of lily of the valley (the color of the Immaculate), blue “vasilki”, irises (the Mother of God blue color), along with golden wheat ears, and chamomile. The Golden Cross is framed with a blue border. In the circle on top, it was necessary to portray something paired with Christ’s top circle on the opposite wall. When we asked Father Stefan, he immediately proposed to portray the word Maria, as on a stamp which he uses for baking the Mother of God Prosforas. This was a wonderful solution.

In the remaining four windows along the upper tier, after long and thoughtful discussions, it was decided to depict the symbols of the church, namely, a ship, an anchor, a pelican with chicks, and a lighthouse. Since our Church is located on the Pacific Coast, the “sea theme” seemed appropriate. Church is a ship on which we are saved on the turbulent sea of the world. The anchor saves the ship from storms while in a bay and keeps all of us onboard safe. The light of the

lighthouse warns ships about the shallows, so the Church helps us go through difficulties in life. If a pelican cannot find food, it tears his chest to feed its hungry chicks with its own blood. This is an ancient symbol of the Church. A pelican that bloodies its chest is also a symbol of the sacrifice of Jesus Christ for the redemption of the sins of people.

The circles on top of these four windows are also significant. The fish in the anchor window is a symbol of Jesus Christ. In the lighthouse window is a night sky with a narrow, golden, new moon and stars. In the pelican window is a

crown of thorns. And in the ship window, dawn is depicted as a symbol of light and the renewal of life in a person who comes to God.

On the lower tier, four windows depict Russian churches, connecting parishioners to the Russian homeland. On the right window closest to the altar is depicted the Cathedral of the Intercession of the Most Holy Theotokos on the Moat, located on Red Square in Moscow. This church is a hallmark of Moscow and is popularly called the Cathedral of Blessed Vasily. Opposite this window on the left side is the Church of the

Savior on Spilled Blood, erected in St. Petersburg at the site of the assassination of Alexander II. These two churches represent two capitals of Russia.

The other window on the left wall depicts the Church of the Intercession of the Mother of God on the Nerl River. This is one of the very first white-stone cathedrals of Vladimir, Russia. It was first mentioned in the middle of the 12th century and erected by Prince Andrei Bogolyubsky. Opposite this window on the right wall is depicted a simple wooden church in the forest, which are found in large numbers on Russian soil. Thus, all four windows represent various times and geography of Russian churches - two metropolitan cathedrals, one of the first white-stone churches, and a simple wooden church in the forest wilderness.” ■

From Fabricator Ken Minasian, Oceana Stained Glass in San Mateo:

It has been a complete honor to work with all those who were instrumental in making this long-term glass project a reality. I especially want to thank Svetlana and Olga for their design and glass selection contribution. Without their long hours of creating the artwork for each window, this project might not have happened.

A big thank you to Dimitry for his coordination of the project from beginning to end and his amazing work with the grinder on the roof to allow the windows to fit in the tight openings.

Lastly, a grand shout out to Father Stefan for his visionary and spiritual support and direction from the very beginning and throughout these last five years.

VISUAL TOUR OF THE STAINED-GLASS WINDOWS

LEFT WALL, TOP TIER, FRONT TO BACK



Pelican feeding chicks with its own blood.



Long Window. Cross with symbols of Mother of God.



Lighthouse as a symbol the church guiding us through life's difficulties.

LEFT WALL, BOTTOM TIER, FRONT TO BACK



Church of the Savior on Spilled Blood in St. Petersburg, Russia.



Church of the Intercession of the Mother of God on the Nerl River.

RIGHT WALL, TOP TIER, FRONT TO BACK



The church is a ship on which we are saved in the sea of life.



Long Window. Cross with symbols of Christ.



The anchor saves the ship from the stormy seas, so the church holds us safe.

RIGHT WALL, BOTTOM TIER, FRONT TO BACK



St. Basil's Cathedral on Red Square in Moscow, Russia



A simple wooden church in the forest.

With Deep Gratitude to our Sponsors of the Stained Glass Windows Project



Alla Avisov

In Memory of Nadia and Pavel Kavetsky

Ron Bulatoff

*In Loving Memory of Parents Michael and Nina Bulatoff
In Memory of Eugenia Pafnutieff*

Burigin Family

In Loving Memory of Eulia Burigin

Anna Derugin

In Loving Memory of Parents Nadia and Pavel Kavetsky

Alexei and Mara Klestoff

In Loving Memory of Alexander and Olga Bondar

McKee Family

In Loving Memory of Nikolai and Maria Misersky

Friends of Natalia Mishko

In Loving Memory of Natalia

Alexander and Eleftheria Ossipoff

In Loving Memory of our Parents Alexander & Maria Ossipoff and Arsenes & Anna Jamaras

Parish Choir

*Proceeds from Choir Concerts for Windows Project and
In Memory of Anne Markevich*

Marina Plissak

In Loving Memory of Husband George Plissak

Shegoleff Family

In Loving Memory of Irene Shegoleff

Iraida and Nikolai Tchepetov

In Loving Memory of Iraida's Mother Tamara Sheeper

Window Designs by Olga Parr, Svetlana Avdeeva, Ksenia Vasilieva, and Ken Minasian

2022 STEWARDSHIP PROJECTS UPDATE

Dimitry Bobroff

We were able to complete a number of major projects/improvements thanks to parishioners who volunteered to manage them. Our parish is also blessed with volunteers who silently, and without any fanfare, do many jobs that are necessary for a healthy and loving parish. The jobs include polishing the candlestands, cleaning the floors, helping make prosfora, wrapping the prosfora, reading the pomyaniki (memorial books) for Proskomedia prior to the Liturgy, manning the candlestand, teaching in the Parish Russian School, organizing and preparing Sisterhood luncheons, making pelmeni for sale, and on and on and on. Thank you everyone!

STAINED-GLASS WINDOWS

The Stained-Glass Windows project, initially contemplated seven years ago, was finally completed with Father Stefan blessing the eleven windows with Holy Water during our 70th year anniversary celebration of the Church's founding on October 30. The project was funded by generous donors in memory of loved ones. Their names are etched on a beautiful plaque hanging in the Church's entry area. A big thank you goes to our artists, Olga Parr and Svetlana Avdeeva!

CHURCH FRONT DOORS

A new steel door frame was installed around our front doors to replace the wooden frame which was showing signs of dry rot. Vova Labusov volunteered to be the project manager. He first wrote the specifications, then contacted a number of companies for bids. The highly rated company he selected turned out to have had a change of personnel and were incompetent. Vova demanded the company to do all work to perfection, which, finally, they did. Thank you, Vova!

Now that we had a new door frame, we turned our attention to the doors themselves and have them gilded. Our cupola gilder, Julian Billotte, his wife, Anna, and their son, Leo, gilded the frame, the two doors on the outside and the inside, as well as the spear tips, the cross, and the lamps on the front gate. During the project, Julian handed me a pack of gold leaf and offered me the opportunity to gild the side of the door frame, which I did. It is not an easy task. I think the doors look spectacular now.

BISHOPS' CHAIRS

We had two bishops' chairs in the back room which were in

horrible condition. One of them was used by Metropolitan Anastasy (Gribanovsky), the second First Hierarch of the Russian Orthodox Church Outside Russia, when he was serving in our church. Alexander (Sasha) Loboda volunteered to be the project manager to renovate the chairs. After researching methods and companies, Sasha picked an excellent renovator company. The chairs now look brand new. Thank you, Sasha!

DOWNSTAIRS HALL

The Sisterhood has long talked about redoing the floors in the downstairs hall as well as painting the hall, the kitchen, and the downstairs bathrooms. The project was going to be jointly funded by the Sisterhood and by the Stewardship Fund. Tanya Bolshakoff volunteered to be the project manager. After some research, Tanya found both a painter, Wayne Nowak of San Francisco, and a flooring company. As of this date, all painting has been completed. The flooring will be done when the Church Hall is not used by the Parish Russian School for classes or the Church Choir for rehearsals. Thank you, Tanya!

AMBO STEP UP RAILING

Going up three steps to the ambo to receive Communion can tax people's balance, especially for the elderly. To solve the issue, railings are needed on the sides of the steps. Vova Labusov volunteered again to be the project manager. He started out by drawing architectural drawings, built a mock-up of the design features, and selected an old-school carpentry company. It turned out the carpenter did our church floors many years ago when he was a young man. The contract has been signed and the deposit paid. The railings should be completed shortly. Thank you again, Vova!

PROJECT MANAGER VOLUNTEERS NEEDED

Thanks to our Stewards, we were able to fund a number of projects this year. We could have accomplished more if more managers could be found to take responsibility for selecting and working with vendors. Each of us has certain talents which can be used fruitfully on appropriate projects. Please see the Stewardship Poster or Stewardship Brochure and check the list of possible projects. It is certainly not complete. For example, there are opportunities to work with our Treasurer, Father Deacon Alexei Baranoff, to help him with accounting, insurance, investing matters, bookkeeping, etc. If interested, talk to him directly. ■

MAJOR CHURCH SERVICES

Moleben on August 30 in front of the Hawaiian Iveron Icon to the Mother of God.



Father Stefan and Father Andrew Smith carry the Iveron Icon into the Church.



His Grace Bishop James of Sonora officiates at the Moleben.

Exaltation of the Cross on September 27.



Archimandrite Roman (Krasovskiy) officiates at the Divine Liturgy.



Parishioners venerate the Holy Cross.

FAREWELL TO THE ROUDENKOS

Choir Luncheon



Marina and Andrei Roudenko sit at the head table.



After 21 years, Andreï Roudenko directs the Burlingame Church Choir for the last time.



Vova Krassovsky, Choir Director at the Holy Virgin Cathedral in San Francisco, relates how much he enjoyed hearing the couple sing with his choir.

Marina and Andrei show the collage of photos they received as a gift for their two decades of service to the Church.



Parish Goodbye

Timofei, Sasha and Vera Loboda, on the left, and Nikita Korens, on the right, wish the couple a wonderful new life on the East Coast.



Andreï encourages his singers to always participate in the choir regardless of who is the director.

BLESSING OF THE WINDOWS AND 70TH ANNIVERSARY CELEBRATION



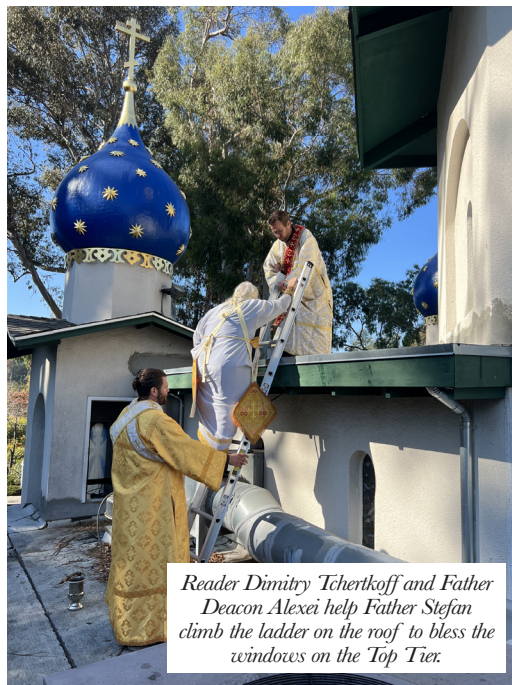
As His Grace Bishop Theodosy blessed the windows on the Bottom Tier, a ray of light illuminated the icon of the Christ Child on the wall.



His Grace Bishop Theodosy of Seattle officiated at the 70th Anniversary of the Church's founding with a full contingent of clergy and altar servers.



Fabricator Ken Minasian, center, celebrates with artists Olga Parr and Svetlana Avdeeva on the right for a job well done. Father Deacon Alexei, Dimity Bobroff, Father Stefan, and Marina Roudenko participated as advisors on the project.



Reader Dimity Tchertkoff and Father Deacon Alexei help Father Stefan climb the ladder on the roof to bless the windows on the Top Tier.



Gilder Julian Billotte and his family gilded not only the Cupola on the roof but also the Church's front door. On the left are the children, Leo and Charlotte. On the right are Julian and wife Anna.



Donors to the Stained Glass Windows project celebrate its completion. Standing, left to right are Eleftheria and Alexander Ossipoff, Marina McKee and Yura Misersky, Anya Derugin, and Mara and Alex Klestoff. Not pictured but attending the blessing were Ron Bulatoff, the Burigin family, Eara and Kobya Tchepetov, Nick Musil representing Friends of Natalia Mishko, and Andrei Roudenko representing the Parish Choir.

RUSSIAN SCHOOL HAS BEGUN

Margarita Herzen

On behalf of Father Stefan, Director of our Parish Russian School, and its teachers, we would like to share with you some joyous news: Our “malen’kaya, no udalen’kaya” school is off to a propitious start! With God’s blessing and Father Stefan’s wonderful post-surgical recovery, students and parents arrived on September 20 for the Moleben for the Beginning of the School Year, followed by light refreshments, registration and orientation. Lessons were not held because it was the eve of the Nativity of the Mother of God.

In total, we have 21 students enrolled. Two-thirds attend in-person while one-third attend classes online due to logistical issues. As in previous years, we have students who are Russian-speaking and are taught in Russian, while others fall into the bilingual category. Grades this year range from the Beginning and Intermediate Introductory Classes to First through Fifth Grades of gymnasia.

The ages of the students who are enrolled are 6 to 16. Their excitement on the first day of classes on September 29 was palpable and energizing for the teachers. We’re delighted to have Reader Dimitry Tchertkoff teaching Zakon Bozhii (The Law of God) in both the upper and lower classes. Tatyana Aleksandrovna Nizhegorodova has returned to teach the Russian 4th and 5th grades. Margarita Grigorievna Herzen is teaching the bi-lingual 5th grade online. Aleksandra Vitalievna Sabelnik-Whooley is teaching bilingual 3rd grade online. Irina Nicholaevna Bogoslovskaya has returned after a few years absence to teach the 1st/2nd bilingual class, while Anna Valerievna Fedorova will teach its counterpart Russian class.

Preparatory classes are being taught in-person by Anastasia Alexeevna Baranova and Margarita Grigorievna Herzen. Former teacher and choir member, Anna Pavlovna Derugina, has re-joined the school as an auxiliary teacher and will also teach singing. Last but not least, Marina Nikolaevna Misersky-McKee is ever-present with her helping hand and support on a minute’s notice. Andrei Vladimirovich Fedorov has also offered to teach Russian History.

As we build up our in-person school attendance, we would like to welcome all our returning families and extend an invitation to new families with prospective students. Please come to visit when school is in session on Tuesdays of each week from 4:15 to 6:30 pm in the Church Hall. Currently, we are the only Russian Orthodox School in our locale which has returned to in-person teaching. ■

UPCOMING EVENTS NOVEMBER + DECEMBER

NOVEMBER 13

SISTERHOOD THANKSGIVING LUNCH

DECEMBER 4

SISTERHOOD FISH CUTLET LUNCH

DECEMBER 11

CHILDREN’S GINGERBREAD FAIRE

*Help your little ones decorate a Pre-built
gingerbread house.*

*To reserve a house, please text
or call Tanya Bolshakoff at 650-291-7289
or email burlingamesisterhood@gmail.com*

PELMENI-MAKING SESSION

NOVEMBER 17

NONE IN DECEMBER

**IF YOU CAN HELP MAKE PELMENI, COME
TO THE CHURCH HALL ANYTIME**

**BETWEEN 10 A.M. AND 4 P.M. BOTH
MEN AND WOMEN VOLUNTEERS ARE
WELCOME. CALL LUBA GAUSCHIEDT
FOR MORE INFORMATION
650-591-1605**

LIVESTREAM SERVICES

For those who are homebound, hospitalized or unable to attend Church Services at the Church of All Russian Saints in Burlingame, we have enabled live video streaming via the Internet. Live, as well as previously recorded Church Services are available at

YouTube channel:
<http://bit.ly/burlingamechannel>

Alternatively, the link to the Church Services is also available on the church website at:
<http://www.allrussiansaintsburlingame.org/>

Thank you to
Mara and Alexei Kestoff for graciously
sponsoring the printing cost of this issue.

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Deadline for submitting cards and sending checks (made out to Church of All Russian Saints) is December 1st.

CHURCH OF ALL RUSSIAN SAINTS

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<http://allrussiansaintsburlingame.org/>

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We welcome your suggestions on the type of articles you would like to see in the Parish Newsletter. Send your ideas to Ludmilla Bobroff at Ludmillaa@aol.com or telephone (408) 257-6918. Please write Parish Newsletter in the Subject Line. Deadline is one month prior to publication.

Next Newsletter - January 2023

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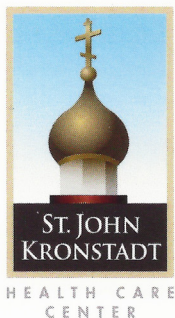
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